

Report: **Graph Distribution**

Course:	Literature, Politics, Tradition After Stalin (RUSSG6039_001_2010_3)
Instructor:	Stanton Rebecca
Evaluation:	A&S Course Evaluations: 1 Instructor & 1 TA Form (Fall 2010)
Dates:	December 06, 2010 - December 15, 2010
No. of Respondents:	4
No. of Students:	9
Percent Completed:	44%

Instructor/Recitation Instructor Effectiveness

1: **Clear presentation of subject matter** n =4

Rebecca Stanton

Poor	0%(0)
Fair	25%(1)
Good	0% (0)
Very Good	25% (1)
Excellent	50% (2)
Not Applicable	0%(0)

2: **Instructor's ability to help clarify course material** n =4

Rebecca Stanton

Poor	0%(0)
Fair	0%(0)
Good	50% (2)
Very Good	0% (0)
Excellent	50% (2)
Not Applicable	0%(0)

3: **Instructor's ability to encourage student participation effectively** n =4

Rebecca Stanton

Poor	0%(0)
Fair	25%(1)
Good	0% (0)
Very Good	50% (2)
Excellent	25% (1)

TA Effectiveness

1: TA's ability to raise challenging questions

TA Count = 4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 0% (0)
Excellent	<div><div></div></div> 0% (0)
Not Applicable	<div><div></div></div> 100%(4)

2: TA's ability to help clarify course material

TA Count = 4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 0% (0)
Excellent	<div><div></div></div> 0% (0)
Not Applicable	<div><div></div></div> 100%(4)

3: TA's ability to encourage student participation effectively

TA Count = 4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 0% (0)
Excellent	<div><div></div></div> 0% (0)
Not Applicable	<div><div></div></div> 100%(4)

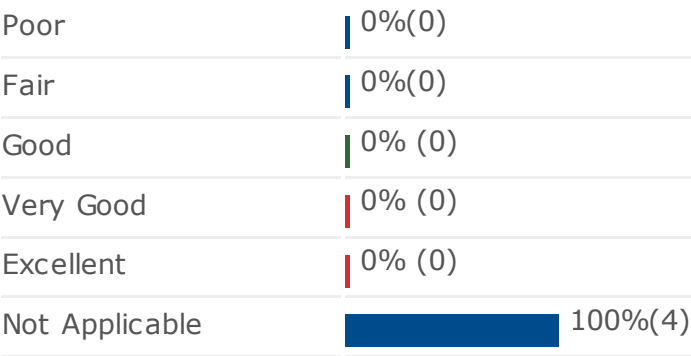
4: TA's responsiveness to student questions, opinions and criticisms

TA Count = 4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 0% (0)
Excellent	<div><div></div></div> 0% (0)
Not Applicable	<div><div></div></div> 100%(4)

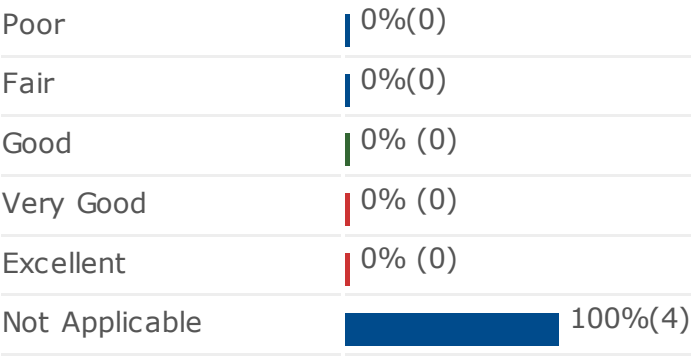
5: TA's feedback on assignments and examinations

TA Count = 4



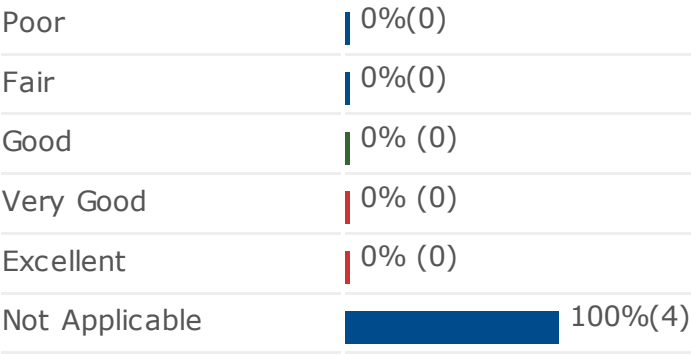
6: TA's ability to communicate effectively with students

TA Count = 4



7: Overall effectiveness of the TA

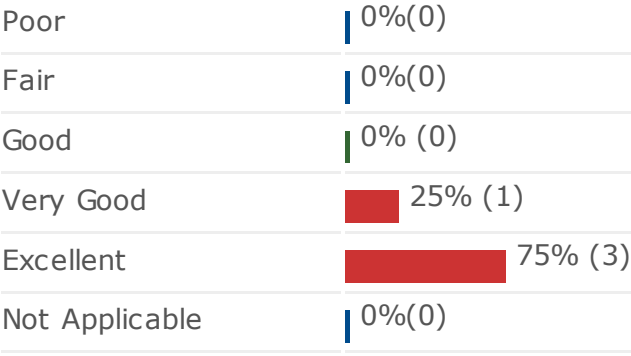
TA Count = 4



Readings, Materials, Assignments, and Examinations

1: The clarity of assignments

n =4



2: Instructor's feedback

n =4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 25% (1)
Very Good	<div><div></div></div> 0% (0)
Excellent	<div><div></div></div> 25% (1)
Not Applicable	<div><div></div></div> 50%(2)

3: Appropriateness of grading n =4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 0% (0)
Excellent	<div><div></div></div> 50% (2)
Not Applicable	<div><div></div></div> 50%(2)

4: Overall value of readings n =4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 25% (1)
Excellent	<div><div></div></div> 75% (3)
Not Applicable	<div><div></div></div> 0%(0)

5: Overall value of assignments n =4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 0% (0)
Very Good	<div><div></div></div> 50% (2)
Excellent	<div><div></div></div> 50% (2)
Not Applicable	<div><div></div></div> 0%(0)

General

1: Contribution to your knowledge of the subject matter n =4

Poor	<div><div></div></div> 0%(0)
Fair	<div><div></div></div> 0%(0)
Good	<div><div></div></div> 25% (1)
Very Good	<div><div></div></div> 0% (0)

Excellent		<div><div></div></div> 75% (3)
Not Applicable		<div><div></div></div> 0%(0)
2:	Contribution to your interest in the discipline or subject matter	n =4
Poor		<div><div></div></div> 0%(0)
Fair		<div><div></div></div> 0%(0)
Good		<div><div></div></div> 0% (0)
Very Good		<div><div></div></div> 50% (2)
Excellent		<div><div></div></div> 50% (2)
Not Applicable		<div><div></div></div> 0%(0)
3:	Contribution to your capacity for critical evaluation of the subject matter	n =4
Poor		<div><div></div></div> 0%(0)
Fair		<div><div></div></div> 0%(0)
Good		<div><div></div></div> 25% (1)
Very Good		<div><div></div></div> 25% (1)
Excellent		<div><div></div></div> 50% (2)
Not Applicable		<div><div></div></div> 0%(0)
4:	Contribution to the development of your analytical and reasoning skills in general	n =4
Poor		<div><div></div></div> 0%(0)
Fair		<div><div></div></div> 0%(0)
Good		<div><div></div></div> 50% (2)
Very Good		<div><div></div></div> 0% (0)
Excellent		<div><div></div></div> 50% (2)
Not Applicable		<div><div></div></div> 0%(0)
5:	Overall quality of the course	n =4
Poor		<div><div></div></div> 0%(0)
Fair		<div><div></div></div> 25%(1)
Good		<div><div></div></div> 0% (0)
Very Good		<div><div></div></div> 25% (1)
Excellent		<div><div></div></div> 50% (2)
Not Applicable		<div><div></div></div> 0%(0)

Additional Instruction

Classroom Information

1: Condition and function of the physical classroom	n =4	
Poor	<div></div>	0%(0)
Fair	<div></div>	0%(0)
Good	<div></div>	50% (2)
Very Good	<div></div>	50% (2)
Excellent	<div></div>	0% (0)
Not Applicable	<div></div>	0%(0)

School Affiliation		
Selection		Frequency
GSAS		4

Year		
Major		
Expected Grade		
Selection		Frequency
A		1
R		1

		Report: Comments
Course:	Literature, Politics, Tradition After Stalin (RUSSG6039_001_2010_3)	
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Comments on Instructor Effectiveness - Rebecca Stanton	
<p>1. Amazing! I loved the analysis of the readings and it made me think more critically about readings that at first I simply did not like. However, after my engagement with each reading, I discovered a love for a whole list of new authors I had never read before. Also, I awakened an analyzing literature beast within me that I did not know existed! Can't wait to take another course!</p>	
<p>2. Rebecca is a clearly talented and inspired academic in literature. The questions she brought to the class were thought provoking and challenging, and she always encouraged us to participate. However sometimes, mostly due to the huge amount of reading covered, it felt as though she was rushing through a text and therefore the ideas covered were a bit scattered and some points were left hanging. I think this could be solved by requiring less reading and spending more time on a discussion of one book rather than, say , several readings per class.</p>	
<p>3. Professor Stanton is a wealth of knowledge. She was able to illuminate some difficult and elusive texts, as well as firmly place them in their historical and artistic contexts. Class time was lively and interesting.</p>	
Comments on TA effectiveness -	
Comments on readings, materials, assignments, and examinations	

1. As I said above, less reading per week would be helpful so we could go into greater depth in discussing the literature come class. Often pieces were left undiscussed or we raced through them.

2. Great variety of challenging and enjoyable readings.

Please comment on ways to improve the course

1. See above comments.

2. Although I recognize how very difficult it is to lead class discussions, I might suggest a slightly different approach to eliciting student responses in class. Since much of the class is, in fact, lecture-driven, perhaps questions addressed to the class could be a bit more focused on developing a particular line of interpretation. Perhaps if a coherent interpretation were offered for discussion, the class would be inspired to contest that interpretation and offer its own, rather than feeling a bit helpless to produce something clever out of the blue.

What were the best aspects of this course

1. This class covered an extraordinary amount of material and thereby gave me a real sense of the literary developments that occurred during the time period covered. Moreover, a few possible interpretations of the texts, hinted at in class discussion, completely transformed my initial opinion of the texts, which is always an enjoyable and thought-provoking experience.

2. The choice of literature was wonderful; diverse and thought provoking with "classics" as well as controversial pieces of writing.

General comments

If you received instruction for this course by another person who was not listed (or evaluated) above, please provide comments here.

Location of classroom evaluated

1. Milbank Hall 227

2. Classroom was older and could have been a little nicer. It was in Milbank on the second floor.

Please indicate your declared major or majors (if applicable)

1. MARS-REES
